

CSC104 winter 2013

Why and how of computing week 12

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BA4270 (behind elevators)

<http://www.cdf.toronto.edu/~heap/104/F12/>

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Text: **Picturing Programs**

Outline

property

Notes

what's property?

- chair
- body parts?
- tunes
- ideas?
- human beings

Controversial



life form or
life enhancement?
owned, bought, sold?

life form



natural right to property

John Locke's take...

rivalrous property?

= your property.

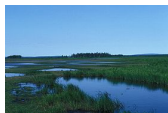


mix nature and
your labour and
it's naturally yours?



tragicomedy of commons

Exxon Valdez?



common "property" versus
private externalization
of costs?



maybe not
so much



trademark, patent, copyright



Coca-Cola

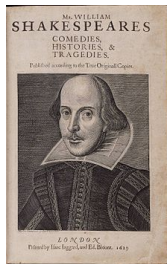
novel process

patents

↓
limited monop.
years.



expression, by
its author: control
reproduction



download much?

artist, creator
copyright owner] not always same.

C-11 → backwards, sideways.
↓ stronger enforcement
↓ wider "fair dealing"



pursue lock breakers
more than sharers
Canada's **bill C11**

DRM IS
KILLING MUSIC



AND IT'S A RIP OFF!

closed and open approaches

in middle
MUSICIANS

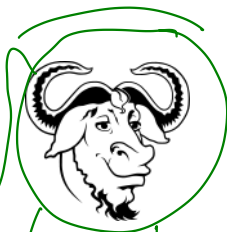
entire
TCP/IP
→ internet
was open software



CRIA protects member
copyright, so does GNU

Gnu's Not
Unix

↓ Apache web server.



↳ how do you
live?

Notes