

CSC104 fall 2012

Why and how of computing week 4

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Text: **Picturing Programs**

Outline

More numbers

Non-numbers

Notes

Multiplication

multiply, shift, add

$$\begin{array}{r} 11 \\ 110 \leftarrow \end{array}$$

mult by 2, shift left
 m
 store a small mult table

Once we can add non-negative integers, we can multiply them with a small number of additional operations. Consider the binary multiplication table:

×	0	1
0	0	0
1	0	1

$$\begin{array}{r} \\ 10011 \\ \hline x 1111 \\ 1111 \\ 1111 \\ 1111 \\ 1111 \\ \hline 10001110 \\ 000000 \\ 100000 \\ 1111 \\ \hline \end{array}$$

I use this to multiply the binary representations of 15 and 19.

Other arithmetic functions are implemented as particular circuits.

$$\begin{array}{r} 1 + 4 + 8 + 16 + 256 \\ \hline 29 \\ 285 \end{array}$$

$$\begin{array}{r} 100011101 \\ \hline \end{array}$$

See Notes (last slide)

Negative numbers, fractions

reassign some bits

$$\begin{array}{r}
 0011 - +3 \\
 1100 \\
 \hline
 1101
 \end{array}$$

toggle + add

$$\begin{array}{r}
 0101 - +5 \\
 1010 \\
 \hline
 1011
 \end{array}$$

$\begin{array}{r} 1101 \\ 0101 \end{array}$	$\begin{array}{r} -5 \\ +5 \end{array}$	Convention
		1 → -
		0 → +
$\begin{array}{r} 0101 \\ 1011 \end{array}$	$\begin{array}{r} +5 \\ -5 \end{array}$	
$\begin{array}{r} 0000 \\ 0000 \end{array}$	$\begin{array}{r} 0 \\ 0 \end{array}$	

Sometimes the left-most bit is used to represent + (as 0) or - (as 1). Another (efficient) scheme is called **two's complement**

$$\begin{array}{r}
 0101 - +5 \\
 1101 - -3 \\
 \hline
 0010
 \end{array}
 +
 \begin{array}{r}
 \cancel{1010} \\
 +0011 \\
 \hline
 1101
 \end{array}
 \rightarrow
 \begin{array}{r}
 1011 \\
 0011 \\
 \hline
 1110
 \end{array}
 \rightarrow
 \begin{array}{r}
 1110 \\
 0010 \\
 \hline
 1100
 \end{array}$$

In base 10, by shifting a number right (past the decimal point) we multiply it by 1/10. In binary, we shift right past the binary point, and reduce by 1/2.

$$\underline{532} \times \frac{1}{10} \quad 53.2 \times \frac{1}{10} \quad 5.32$$

$$\begin{array}{r}
 1111 \\
 \hline
 15
 \end{array}
 \times \frac{1}{2} = 7\frac{1}{2}$$

$$\begin{array}{r}
 111.1 \\
 \hline
 7\frac{1}{2}
 \end{array}
 \times \frac{1}{2} = 3\frac{3}{4}$$

A common scheme, called **IEEE floating point**, uses 64 bits (binary digits): one for the sign, 11 for the magnitude (from 2^{-1022} to 2^{1023}) and the remainder for an non-negative integer.

$$\frac{1}{2^{1022}} \times 52\text{-bit integer} \rightarrow 2^{1023} \times 52\text{-bit integer}$$

Enough numbers!

what about text?

2^7

7 bits is enough to represent 128 values: upper- and lower-case latin characters, 10 numerals, some punctuation, and special control characters.

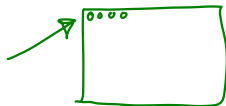
Bits		b_6	b_5	b_4	b_3	b_2	b_1	b_0	0	1	2	3	4	5	6	7
0	0	0	0	0	0	0	0	0	NUL	DLE	SP	@	P	.	p	
0	0	0	1	1	1	1	1	1	SOH	DC1	!	!	A	Q	a	q
0	0	1	0	2	STX	DC2	"	2	B	R	b	r				
0	0	1	1	3	ETX	DC3	#	3	C	S	c	s				
0	1	0	0	4	EOT	DC4	\$	4	D	T	d	t				
0	1	0	1	5	ENQ	NAK	%	5	E	U	e	u				
0	1	1	0	6	ACK	SYN	&	6	F	V	f	v				
0	1	1	1	7	BEL	ETB	'	7	G	W	w	g	w			
1	0	0	0	8	BS	CAN	(	8	H	X	h	x				
1	0	0	1	9	HT	EM	)	9	I	Y	i	y				
1	0	1	0	10	LF	SUB	*	*	J	Z	j	z				
1	0	1	1	11	VT	ESC	+	+	K	[	k	[
1	1	0	0	12	FF	FC	.	.	L	\	l	\				
1	1	0	1	13	CR	GS	-	-	M	]	m]				
1	1	1	0	14	SO	RS	>	>	N	^	n	^				
1	1	1	1	15	SI	US	/	?	O	_	o	_				DEL

8 multiples of bits

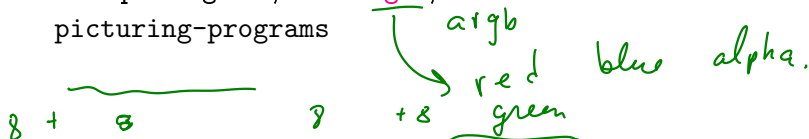
More than 110,000 characters can be specified with **unicode** (using more than 7 bits each).

What about images

how do those pixels glow so?



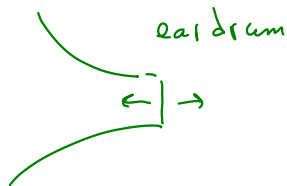
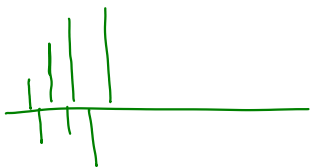
Computers represent images as rectangular arrays of glowing pixels. There are various schemes to determine what colour each pixels glows, one is **rgba**, which is what we use in picturing-programs



Each colour is a value between **0 and 255** (inclusive). This allows 2^{32} , over 4 billion colours. The "alpha" band represents opacity from clear (0) to opaque (255).

16 million

Sound



All the complexity of a room full of instruments can be simulated using a stream of numbers. After all, you can model sound as the displacement of your eardrum one way or the other. That's what the **WAV sound format**, a variety of **LPCM** (Linear Pulse Code Modulation) does.

44 100/sec (CD)

Notes

5-3 in 4-bit 2s complement. The left-most bit is reserved for sign (+/-) in this case (0-+, 1--).

5 is written 0101 → sign bit

-3 is produced by taking +3:
then "toggle" bits
then add 1

$$\begin{array}{r} 0011 \\ 1100 \\ + \quad 1 \\ \hline 1101 \end{array} \leftarrow -3??!$$

Now, use the full adder

$$\begin{array}{r} +5-3 \\ = +2 \end{array}$$

$$\begin{array}{r} 0101 \\ + 1101 \\ \hline 0010 \end{array}$$

(last carry thrown out).
+2!